

#### **Eligibility**

Persons unable to read or use print materials as a result of a temporary or permanent visual or physical limitation

#### **Talking Books**

#### **Hours**

Monday-Friday 8:00 a.m.— 4:30 p.m. Closed State Holidays Summer 2021

# SilverLining

**Nevada Talking Book Services** 

## Simplified Certification for Reading Disabilities

Reading specialists, educators, librarians, and school psychologists can now certify potential patrons with a reading disability. NLS has recently implemented a long-awaited change to the certification requirement for those with a reading disability. Though the NLS program has been available to people with reading disabilities. Until now, a medical doctor was required to certify these applicants, a high bar to potential patrons. Additionally, network libraries had urged NLS to relax this requirement for years

A 2016 Government Accountability Office report on NLS noted it is now widely accepted that a medical diagnosis is not necessary to determine a reading disability. To implement the change, NLS needed Congress to amend the eligibility language in its authorizing legislation. This was accomplished in the 2018 Marrakesh Treaty Implementation Act and the 2019 Library of Congress Technical Corrections Act. The final regulatory step was publication of the new language in the Federal Register; this was done this last winter.

This change in no way means NLS is turning its attention away from serving people who are blind. We will begin focusing outreach efforts toward schools and reading specialists as well as continuing to reach out to other established entities. If you know someone with a reading disability who might benefit from this program, please tell them about our program and refer them to our application on our website at <a href="https://nsla.nv.gov/become-a-patron">https://nsla.nv.gov/become-a-patron</a>

From NLS Operations Alert 21-19

#### **Our Doors Are Open**

Our building is now open to walk-in traffic Monday through Friday, 10 a.m. to 2 p.m., and we are located on the main floor of the Nevada State Library building in Carson City.

# **SilverLining Summer 2021**

#### Passage of AB121

Guest article by Dora Uchel-Martinex

My name is Dora Uchel-Martinez, and I'm a Nevada Disability Peer Action Coalition Advocate, as well as a happy wife, proud military mom and an active Community member who happens to be blind.

I have been involved in many projects, one of the most important of which was the accessible voting platform that is called NV Electronic Absentee System for Elections, otherwise known as NVEASE. Last year at the peak of the COVID pandemic this platform was made available for eligible Nevadans. I soon found out that the NVEASE system was not incorporated into Nevada State law. My coalition knew that we must change this because we believe, as Nevada residents with disabilities, it is our civil right to vote independently, on our own.

I would like to thank Assemblywoman Lesley Cohen, who Sponsored AB121, and my copresenters, Ms. Santa Perez and Ms. Jeanine Mooers, along with other advocates. AB121 codifies voting accessibility for disabled Nevadans and aligns the voting deadlines for overseas uniformed military members and other Nevadans through the online voting system. AB121 will be enacted on July 1, 2021. This allows eligible Nevadans to vote remotely via computer or smart phone. It is fully accessible to a voter who is visually impaired with basic technology skills using screen readers, such as VoiceOver with IOS, TalkBack with Android, JAWS and NVDA with Windows, ETC.

If you know of anyone who might want to learn these basic skills and might wonder where they can obtain such skills, please contact the Nevada Assistive Technology Resource Center at (775) 682-9070, or at <a href="https://www.unr.edu/nced/projects/nced-natrc">https://www.unr.edu/nced/projects/nced-natrc</a>. In closing, I would like to quote the late Congressman John Lewis: "The vote is precious. It is almost sacred. It is the most powerful non-violent tool we have in a democracy. We must use it."

## **Audio Description App**

A free app from Charter Communications, Spectrum Access, enables customers to get audio description or closed captioning, for visually or hearing impaired, sent directly to their mobile device. After choosing the audio description bar, point your mobile device at your TV to sync it to the TV screen which announces the action between the dialogue. It is currently compatible with more than 400 movies and shows. The app is available for iOS devices with an Android version coming soon.

#### **Accessibility Seminars**

The Freedom Scientific Training department conducts training events every month. They teach you the basics of their products and even show you a few tricks to try with Fusion, JAWS, and ZoomText. Webinars are normally held on the third Thursday of the month at noon Eastern time, 9 a.m. Pacific time. The upcoming training is titled "Excel and PowerPoint, Tips and Tricks from Power JAWS Users." They also have several "on demand" webinars you can attend at any time. For more information, visit their website at <a href="https://www.freedomscientific.com/training/">https://www.freedomscientific.com/training/</a>

#### **New Titles from the Recording Program**

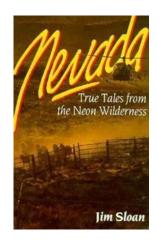
Nevada: True Tales From the Neon Wilderness

**DBC13348** 

By Jim Sloan

Narrated by: Vilia Natchez

A collection of stories describing the people behind the sensational images of casinos and bordellos of the neon capital of the world. Contains some violence, strong language and some descriptions of sex. 1993.



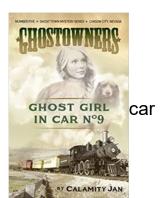
#### Ghost Girl in Car No. 9

DBC13352

By Jan Calamity

Narrated by Vilia Natchez

Was she real, or did the ghost town detectives just imagine they saw her? The legend said that for over a hundred years the ghost girl appeared in number 9 on the Virginia & Truckee railroad, but that was only a legend wasn't it? For grades 3-6. 2014.



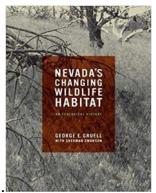
#### Nevada's Changing Wildlife Habitat: An Ecological History

**DBC13356** 

By George E. Gruell and Sherman Swanson

Narrated by: Kris Moe

This book examines changes in the plants and animals of the Great Basin region over time and how they came about. Using data collected from archaeological and anthropological studies, historical documents, and natural sciences, the authors examine changes in vegetation and their impact on wildlife species and the general health of the environment. 2012.



#### Now Available Through Duplication on Demand or BARD

The two titles listed here are available for you to request or download.

DBC13339 A Short History of Lake Tahoe By Michael J. Makley

DBC08399 The Anointed One: An Inside Look at Nevada Politics By John Ralston

# **Book Reviews by Philip Cooney**

#### The State Counsellor by Boris Akunin

DB091688

The audience for this book is detective story lovers who like a helping of historical fiction.

The story revolves around two figures, a state operative and a revolutionary. It is set in late 19th century Russia. Unfolding events place it around 1895. It starts with a murder under a false identity. Then our two main characters start on a cat-and-mouse game with the role of cat switching between them frequently. Add political intrigue and a few love interests and you have something Ian Fleming would proudly call his own. Most of the plot twists catch the reader thinking, "how does so-and-so get out of this one?" Also, I have read a few books covering this time frame and the historical settings and actions of "offstage" characters and figures are in line with the historical record.

I enjoyed the read. The translation managed to preserve the black humor that only Russian authors know how to write.

#### The Paris Seamstress by Natasha Lester

DB092413

The audience for this story are historical fiction buffs who want a personal viewpoint on World War II and the American fashion industry.

The author weaves a tale that toggles between 1940's Europe and 2015 America. Estelle flees Paris after she becomes unwittingly involved in a spy ring. She sails to New York City to make her way in the fashion industry, find her twin sister (they were separated at birth), and the love of her life. Fabienne attempts to make a life for herself in modern Australia as a curator and avoid inheriting her grandmother's (Estelle) fashion design house. Both women face challenges in their separate time periods. Both set out on a voyage of self-discovery which brings them into contact with the love relationship romances are known for. And both succeed mostly in their life.

Estelle seems to go from misunderstanding to misunderstanding in her professional and romantic life. The main cause of these stem from her insistence on speaking her mind in the vast majority of situations. Fabienne is more reserved and languishes below her potential in her professional and romantic life as a result. Tragedy motivates both to find their better selves in their own time.

#### **Keeping Your Accounts Active**

We want you as a lifelong patron of the program. To remain active, you must receive one book or one magazine per year. If you do not borrow one book or magazine in a 12 month period, we will contact you to see what you want to do: remain active with the program or curtail this service.

If you need help with finding and ordering books, please call us at 800-922-9334, or email us at nvtalkingbooks@admin.nv.gov

We have over 100,000 titles to choose from and over 50 magazines. We will do what we can to make this program work for you.

#### **Reminder: No More Paper Newsletters**

You may have received the Winter newsletter on one of your book cartridges. With the ability to send this out to you on a cartridge, we will no longer send out the large print copies of the newsletter. All patrons will receive either an audio copy or an email with a text version attached. We hope you enjoy this new format.

The SilverLining and the Nevada Talking Book program is supported by the Nevada State Library, Archives and Public Records and with LSTA funds from the

